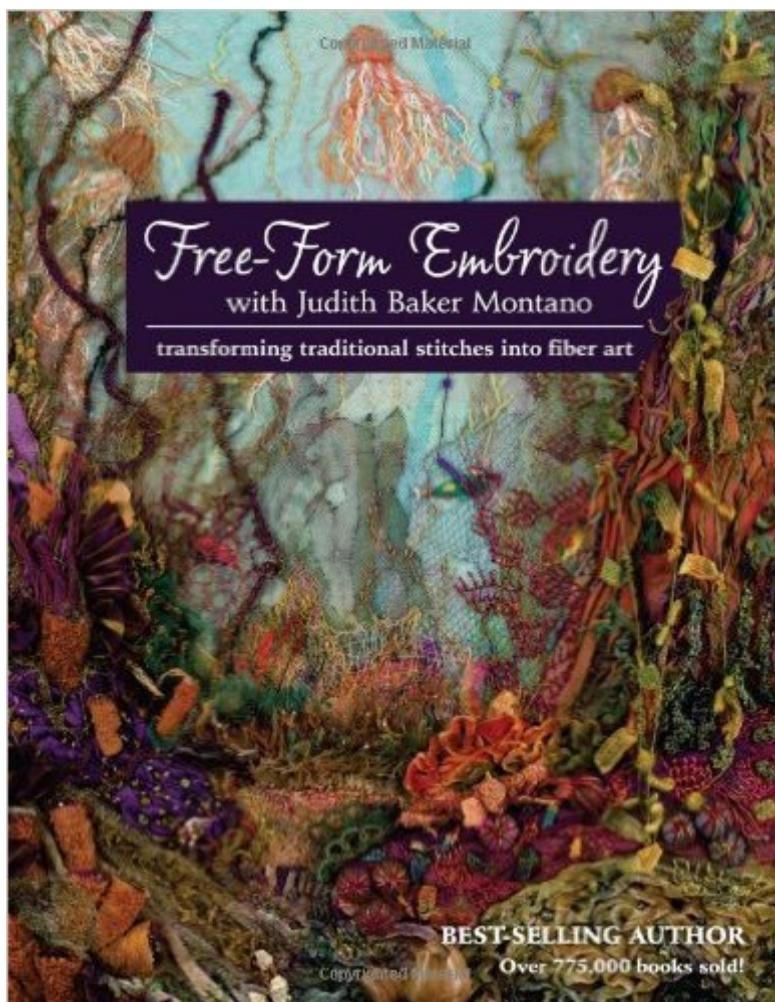


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Free-Form Embroidery With Judith Baker Montano: Transforming Traditional Stitches Into Fiber Art



Synopsis

Bestselling author Judith Baker Montano is back with a new comprehensive stitch guide that will take you beyond traditional embroidery. She'll show you how to create stunning landscapes and seascapes by applying fine art principles to your fabrics, threads, and fibers. Learn how to use these materials with other embellishments to convey lifelike trees, flowers, ocean corals, and more with 60 stitches and 67 stitch combinations. Learn artistic embroidery techniques for building layers, creating dimension and perspective, and blending shapes—translate your favorite snapshot of any landscape or seashore into fiber art!

Book Information

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Customer Reviews

I am a huge fan of Judith Baker Montano's, owning five of her books to date. I actually use her books, not just for inspiration, which is plentiful, but for instruction. In this book, Montano is branching off from strict embroidery or crazy quilting, though the works have elements of both, into fiber art pictures, landscapes and abstracts using embroidery, painting, dying and crazy quilting techniques. The results are phenomenal. Plus, it is a lovely book to look at with Montano's watercolor sketches of stitches, plants and landscapes. First materials are reviewed including, thread, ribbon, fabric and tools along with a bit of color theory. There is a good stitch guide encompassing surface embroidery and some ribbon embroidery of some sixty stitches, including some ideas about how to combine stitches as well as showcasing stitches in different materials and

how it affects the results. Montano also covers the basics of constructing a fiber landscape using crazy quilting techniques. Montano also names the supplies she uses to get specific looks by brand and this is helpful as well. Montano also talks about thinking like a painter and constructing landscapes that have a discernible fore, middle and background, helpful for those of us with little experience in drawing. Montano goes into more depth in her single technique books and I would recommend getting one of Montano's a crazy quilt book for further techniques in construction of fiber landscapes, but this wonderful book does give the basics of construction. Another wow from Montano, one of my favorite embroiderers and fiber artists. This book is worth the price of admission alone for the lovely artwork and inspiration. As with all of her books, the reader gets the feeling that the writer is a generous teacher and sharer of techniques. Recommended to quilters, embroiderer's and fiber artists who want to take the next step in fiber construction. A solid A.

The illustrations in this book are amazing! Makes you look at plants and landscapes with a different eye. I've been a long time fan of Judith's books and work. I was definitely not disappointed with this one. THANK YOU!!!

I thought her previous books were better and gave more ideas for using the embroidery. I own all the books that she has written and I would encourage beginners to buy those rather than this one.

I have two of Judith Montano's previous books and was looking forward to this book and any new techniques. Some new ones included in this book are using net for overlays, burning edges of fabric to create a border for a textural change, using velvet to achieve dimension, and using familiar embroidery stitches (stem and chain being prevalent ones). She took the time to show a sequence of photos of her work as she moved from a photo to finished fabric piece. It was informative to see the process, especially how to enlarge easily using available market means.

I chose this book because of the cover and I thought I could get a few ideas from it. The book provides a lot of detail on how each stitch is done and the type of material used. It has lots of tips and photographs. It also has how to stitch trees. It provided ideas that I never thought of. Its a wonderful book and I have so many projects lined up. I'm so glad I purchased it.

I love Ms. Montano's embroidery and this is not my first book by her. Although there are a finite number of stitches a sewer can employ, somehow this artist makes me see new possibilities. And

the stitches are well illustrated for easy application, with new uses and artistic ideas from which to draw.

I first saw this book at a friends house in the hard cover, once I learned I could purchase it at the lower paperback price, I sent for it immediately. Living on Social Security only allows paperbacks so it was greatly appreciated that I could obtain this GREAT book. I have been doing needlework for over 70 years, I just loved the new ways to use the stitches I already knew and the new ones that were in the book.

Her books keep getting better and better. This is full of stitches for ribbons and threads. Lots of ideas for creating underwater, trees, grasses and plants.

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